

Louise Ashcroft

mezzo soprano

Roles, Arias, Scenes, Songs and Duets

Opera and Music Theatre Roles (Performed)

| | | |
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| Carpenter | <i>One Million Tiny Operas About Britain</i> | Annie/Jenny/Joyce/Jill |
| Humperdinck | <i>Hansel und Gretel</i> | Sandman |
| Purcell | <i>Dido and Aeneas</i> | Dido |
| Gay | <i>The Beggar's Opera</i> | Lucy |
| Verdi | <i>La Traviata</i> | Flora |
| Mozart | <i>The Magic Flute</i> | Third Woman |
| Sondheim | <i>Into the Woods</i> | Cinderella's Stepmother |

Opera Scenes

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| Britten | <i>Albert Herring</i> | Florence Pike |
| Moore | <i>The Ballad of Baby Doe</i> | Augusta Tabor |

Opera Arias and Duets

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| Walton | <i>The Bear</i> | I was a faithful constant wife |
| Bizet | <i>Carmen</i> | L'amour est un oiseau rebelle |
| | | Près des remparts de Séville |
| Mozart | <i>La Clemenza Di Tito</i> | Parto, ma tu, ben moi |
| | | Deh, per questo istante solo |
| Mozart | <i>Don Giovanni</i> | Là ci darem la mano |
| Saint-Saëns | <i>Samson et Dalila</i> | Amour, vines aider |
| | | Mon cœur s-ouvre à ta voix |
| Tchaikovsky | <i>Eugene Onegin</i> | I'm not disposed to meditation |
| Ponchielli | <i>La Gioconda</i> | Voce di donna |
| Massenet | <i>Werther</i> | Va laisse couler mes larmes |
| Handel | <i>Rinaldo</i> | Cara sposa, amante cara |
| | <i>Giulio Cesare</i> | Al lampo dell'armi quest alma guerriera |
| Gluck | <i>Orfeo e Euridice</i> | Che farò senza Euridice |

Oratorios and Cantatas

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|---------|------------------------------|
| Handel | <i>Messiah</i> |
| Haydn | <i>Stabat Mater</i> |
| Britten | <i>Rejoice in the Lamb</i> |
| Bach | <i>St. Matthew's Passion</i> |

The recital platform

English and American Song

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| Britten | Tell me the truth about love As it is plenty |
| Dring | The nightclub proprietress |
| Bernstein | Who am I? |
| Purcell | If music be the food of love (3rd setting) Sweeter than roses Bonvica's song Lost is my quiet |
| Quilter | 'Twas within a furlong of Edinborough town When icicles hang by the wall The fuchsia tree Now sleeps the crimson petal |
| Head | Foxgloves Sweet chance that led my steps abroad |
| Elgar | Pleading |
| Vaughan Williams | Linden lea Silent noon |
| Hundley | Come ready and see me |
| Ireland | Weathers |
| Rubbra | Take, o take those lips away |

German Lieder

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| Schubert | Gretchen am spinnrade Die junge nonne Ave Maria Auf dem wasser zu singen An die musik Du bist die ruh |
| Schumann | Meine Rose Gedichte der Königin Maria Stuart Requiem |
| Brahms | Von ewiger liebe |
| Strauss | Zueignung |
| Liszt | Einst |

French Melodie

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| Faure | Les berceaux En sourdine Nocturne Prison Claire de lune Pleurs d'or |
| Poulenc | Priez pur paix Le chemins de l'amour |
| Bizet | Adieu de l'hôtesse arabe |
| Chausson | Le colibri |
| Duparc | La fuite |

Italian Song

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|-----------|----------------------------|
| Pergolesi | Se tu m'ami |
| Donizetti | Sovra il campo della vita |
| Lotti | Pur dicesti, o bocca bella |
| Bellini | Vaga luna |

Lighter Repertoire Songs

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| Coward | Come the wild, wild weather |
| Eisler | All or nothing There's nothing quite like money And the times are dark and fearful Song of a German mother |
| Gershwin | Blah, blah, blah |
| Kern | Bill, <i>Showboat</i> |
| <i>Gilbert & Sullivan</i> | Silver'd is the raven hair, <i>Patience</i> Alone and yet alive, <i>The Mikado</i> |
| Weill | Saga of Jenny and One life to live, <i>Lady in the Dark</i> I'm a stranger here, <i>One Touch of Venus</i> |
| Herman | I was beautiful, <i>Dear World</i> |
| Rogers&Hammerstein | You'll never walk alone, <i>Carousel</i> Getting to know you and Hello young lovers, <i>The King & I</i> |

